

Stefano Puri

do not stand at my grave

do not stand at my grave

Mary Elizabeth Frye (1905-2004) (attr.)

Stefano Puri (2025)

A Mysterious ♩ = 50

The musical score is for a choral setting of 'do not stand at my grave'. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, and Tenor II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Mysterious' with a quarter note equal to 50 beats per minute. The score is divided into four measures. Soprano I, Soprano II, Alto I, and Alto II all have whole rests in every measure. Tenor I also has whole rests in every measure. Tenor II and Baritone have melodic lines starting in the second measure. Tenor II's line begins with a piano (*p*) dynamic and a 'b.c.' (below the staff) marking. Baritone's line also begins with a piano (*p*) dynamic and a 'b.c.' marking. The Bass part has a whole rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic and a 'b.c.' marking. The score concludes with whole notes in the final measure for Tenor II, Baritone, and Bass.

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Baritone

Bass

p

b.c.

p

b.c.

p

b.c.

5

S I

S II

A I

A II

T I

T II

Bar.

B.

b.c.

b.c.

b.c.

B

8

S I

ah

mf

ten.

S II

ah

mf

ten.

A I

(open the vowel)

(open the vowel) (ah)

mf

ten.

p

b.c.

A II

(ah)

mf

ten.

p

b.c.

T I

(open the vowel)

ah

mf

ten.

T II

(open the vowel)

ah

mf

ten.

Bar.

(open the vowel) (ah)

mf

ten.

B.

ah

mf

ten.

13

S

mp

Do not

A

p

pp

mp

Do not

T

b.c.

p

pp

B

b.c.

C Espressivo. ♩ = 50

16 *un poco cresc.*

S stand at my grave and weep I am not there; I do not sleep. I am a

A stand at my grave and weep ah

T I *mp* stand at my grave and weep I am not there

T II *mp* stand at my grave and weep I am not there I do not sleep

B. *mp* stand and weep I do not sleep

20

S thou - sand winds that blow, I am the

A ooh I am the

T I I am the dia - mond glints on snow, I am the

T II I am a thou - sand winds that blow, I am the

B. ooh ah I am the

22 *mf* *p* (echo) //

S sun on ri - pened grain... (n) _____

A sun on ri - pened grain... (n) _____ //

T *mf* *p* sun on ri - pened grain; I am the gen-tle au-tumn rain _____ //

B *mf* *p* sun (n) _____ //



D *un poco animando*

26 *mp*

S When you a - wa-ken in the mor-ning's hush I am the swift up - lif - ting

A *mp* When you a - wa-ken in the mor - ning's hush the mor - ning's hush the

T I *mp* When you a - wa-ken in the mor-ning's hush the mor-ning's hush the

T II *mp* When you a - wa-ken in the mor - - ning's. mor - - ning's

Bar. *mp* When the mor - - ning's hush, mor - ning's hush

B. *mp* When the mor - ning's hush, mor - ning's hush

29 *cresc.* *calmandosi*

S rush of qui - et birds in cir-cled flight. I am the

A *cresc.* mor - ning's hush. Qui - et birds I am the

T I *cresc.* mor-ning's hush. qui - et birds

T II *cresc.* hush qui - et birds in cir-cled flight.

Bar. *cresc.* mor - ning's hush. Fli - - - ght.

B. *cresc.* mor - ning's hush. Fli - - - ght.



E

Tempo I ♩ = 50

32 *p* *ten.* *p*

S soft stars that shine at night. Do not stand at my grave and cry,

A *p* *ten.* *p* soft stars that shine at night. Do not stand at my grave and cry,

T *p* *ten.* *p* *mp* T.I soft stars that shine at night. Do not stand at my grave and cry, I am not

B *p* *ten.* *p* soft stars that shine at night. Do not stand at my grave and cry,

(sola or few sop)

37

mp *mp* *mf*

S I I am not the - - - re, I am not there I am not there I am not

S II I am not there I am not there

mp *mf*

A I I did not die. I am not there I am not there

A II *pp* *mp* *mf*
b.c. ah... I am not there

mp *mf*

T I there, I did not die I am not there

T II *pp* *mp* *mf*
b.c. ah

pp *mp* *mf*

Bar. b.c. ah...

pp *mp* *mf*

B. b.c. ah...

Detailed description: This is a page of a musical score for an 8-part vocal ensemble. The score is written in 8/8 time and consists of four measures. The vocal parts are Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Baritone (Bar.), and Bass (B.). The lyrics are: 'I am not the - - - re, I am not there I am not there I am not', 'I did not die. I am not there I am not there', 'there, I did not die I am not there', and 'b.c. ah... I am not there'. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. The Soprano I part has a '37' above the first measure. The Soprano II part has a '37' above the first measure. The Alto I part has a '37' above the first measure. The Alto II part has a '37' above the first measure. The Tenor I part has a '37' above the first measure. The Tenor II part has a '37' above the first measure. The Baritone part has a '37' above the first measure. The Bass part has a '37' above the first measure. The score is written in a single system with four measures. The vocal parts are arranged in a standard ensemble format with Soprano I at the top and Bass at the bottom. The lyrics are written below the corresponding vocal lines. The dynamics are indicated by italicized letters. The score includes various musical notations such as notes, rests, and slurs. The Soprano I part has a '37' above the first measure. The Soprano II part has a '37' above the first measure. The Alto I part has a '37' above the first measure. The Alto II part has a '37' above the first measure. The Tenor I part has a '37' above the first measure. The Tenor II part has a '37' above the first measure. The Baritone part has a '37' above the first measure. The Bass part has a '37' above the first measure.

F With great intensity ♩ = 52

41 *f*

S I there I am not

S II I am not there I am not there

A I I am not there I am not there I am not there I am not

A II I am not there I am not there I am not there I am not there

T I 8 I am not there I am not there

T II 8 I (I) am not there I am not

Bar. I am not there

B. I am not there not there I am not

45 (all S1)

S I there

S II I am not there I

A I there I am not there I am not there I am not there I am not

A II I am not there I am not there I am not there I am not there

T I I am not there I am not there

T II there i am not there I am not

Bar. I am not there

B. there not there not there I am not

49

S I *ff* *mp*
 did not die I am not

S II *ff* *mp*
 did not die I am not

A I *ff*
 there I did not die

A II *ff*
 I am not there I am not there did not die

T I *ff*
 I did not die

T II *ff*
 there I did not die

Bar. *ff*
 there I did not die

B. *ff*
 there I did not die

54 **G**

S I *p*
there I did not die

S II *p*
there I did not die

A I *mp* *pp*
there b.c.

A II *mp* *pp*
there b.c.

T I *mp* *p*
there b.c.

T II *mp* *p*
there b.c.

Bar. *mp* *p*
there b.c.

B. *mp* *p*
there b.c.

